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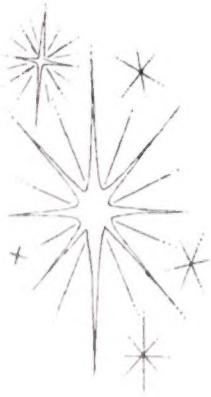

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Bucks County
PANORAMA

— *The Magazine of Bucks County* —

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CALENDAR of EVENTS

December, 1968

1-31 *New Hope* — Exhibit of Old Christmas Cards from Many Lands — Barn 46, N. Main St. (next to Abbey Shop)

1-31 *Washington Crossing* — Narration and Famous Painting "Washington Crossing the Delaware", Daily 9 to 5 at 1/2 hour intervals. Memorial Building.

1-31 *Washington Crossing* — Thompson-Neely House furnished with Pre-Revolutionary pieces, open daily and Sunday. Route 32 Washington Crossing State Park. Weekdays 10-5 p.m. Sun. 1 to 5.

1-31 *Washington Crossing* — Old Ferry Inn, restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Route 532 at the bridge. Daily 9-5, Sun. and Holidays 1-5.

1-31 *Washington Crossing* — Taylor House, built in 1812 by Mahlon K.Taylor now serves as headquarters for the Washington Crossing Park Commission open to the public. Weekdays 8:30 to 5 p.m. Sat. 8:30-11 a.m.

1-31 Morrisville — Pennsbury — William Penn's Country Home, built in 1683. Daily 9 to 4:30 p.m., Sunday 1 to 4 p.m., Admission 50 cents.

1-31 *Doylestown* — Mercer Museum, Pine and Ashland Streets. Tues. thru Sat. 10 a.m. to 5 p.m. Adults 75 cents, children under 12, 25 cents.

1-31 *Pineville* — Wilmar Lapidary Art Museum. The Country's largest private collection of hand-carved semi-precious stones. Open to the public Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. Admission 50 cents.

1-31 *Churchville* — The Nature Education Center — Open daily 9 to 5. Trails, exhibits and Naturalists available to the general public. Open Sun. 2 to 5. Special Family Nature Program 2 p.m. on Sundays.

1-31 *Doylestown* — Bucks County Arts Foundation — showing of local artists work — paintings, sculpture and graphics. Hours: 10 a.m. to 4 p.m. Daily. 50 East Court Street.

1-31 *Bristol* — The Margaret R. Grundy Memorial Museum, Victorian Decor. House: Tues., Thurs. and Sat., 1 to 3 p.m. Groups by appointment only. 610 Radcliffe St.

1-30 *Sellersville* — Walter Baum Galleries, U.S. and French Paintings by Gaston Longchamp. Hours: 1 tttto 4:30 p.m. or by appointment, Daily and Sunday 225 N. Main and Green Streets.

1 *Washington Crossing* — Adult Nature Walk, Pre-

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Tuckamony Farm

TUCKAMONY FARM AND HILLHURST ORCHARDS

by Dr. Arthur E. Bye

TUCKAMONY FARM

The presence of Indians in Bucks County is so fast fading into legend that it is worth while recalling that the Lenni Lenape once played a much larger part in the lives of the first settlers than we realize. They were few, they were scattered, but they were loved. They were also helpful.

The Preston family of Buckingham preserved a tradition that their ancestor Amor, after his house at Bristol had burned down, was persuaded by his Indian friends to move back into the then wilds of Bucks County near their spring at Hollekonk. Here his son, Nathan was born and was nursed by an Indian woman. Nathan and his younger brother Paul learned to speak the Indian language before they learned English. Amor was a tailor, well known for his skill in fashioning clothing out of deerskin for the white as well as the redskin inhabitants of Buckingham.

A similar reason is given for the coming of the Scarboroughs to Buckingham. John Scarborough, Jr., when only a boy of 15, was left by his father, John, Sr., a tract of land he had purchased from William Penn in 1682, not yet located. He was persuaded by the Indians to settle in Buckingham, and John did so, selecting a tract close to the Kinsey tract, (then in possession of James Streater), a very thickly wooded district; it still is (1968), comparatively speaking. According to general advice he selected low-lying land beside a spring, and near big walnut and butternut trees to build his cabin, but the Indians advised him against it. For some reason lightning had a habit of striking there, so John Scarborough built his cabin on a hill above the spring. There was a certain great chestnut tree on this tract which was venerated by the Indians. It was said that no Indian would pass without standing a few moments beneath it, for an important chief was buried there. John Scarborough promised the Indians never to cut this tree down, and it stood there within the memory of people living today.

Most of the Indians left these parts about 1775, but one old woman lingered on here on Scarborough land until after 1830. She was called Peg Tuckamony, and was considered to be the last of her race, but it seems she had a son. She made her living by making baskets, some of which are still in existence, and are treasured as heirlooms of the vanished race.

The place where Peg Tuckamony lived is now the property of Forrest C. Crooks, an artist and nurseryman expert on holly. I wish to describe his house as it is an almost perfect example of the small stone dwelling built by the first generations in Bucks County. Its situation also, still in the midst of wooded hills, preserves its characteristic antiquity and charm.

There was an earlier building here, however, for at the southwest corner there is still to be found the foundation of a very small building, perhaps only 15 by 20 feet, which was the home of Peg Tuckamony, and which Forrest Crooks believed was built 50 years before.

Finally one reaches a clearing and discovers a great stone barn, and beyond, the old house, which immediately convinces one it is unaltered from the time it was built. It stands there, overlooking a cloistered valley, belonging to it, built of the stones picked up on the hillside, or so it seems. There is a tiny stream at the bottom of the valley, but the water can hardly be seen. What strikes the visitor, however, is the profusion of box in front of

the house and at the sides, while in back there are holly and evergreens of all kinds. This house is most interesting for its antiquity because it is a little house, two rooms long, still primitive in its simplicity, very early. Forrest Crooks says there is a date, 1747. It has remained small because it was a tenant house, belonging to the Pearson family who were heirs of the Scarboroughs — the Pearson homestead, or mansion house is a half a mile away. The great barn would be far too large for the little house — but the Pearson farm was huge and needed more than one barn. Now it is a great asset to Forrest Crooks who has made use of it, as did two other artists — I have mentioned Harry Rand and George Sotter — for a studio.

Inside, the house is preserved without any attempt to re-create a so-called "Colonial" appearance. It is the home of Forrest and Irene Crooks, furnished with fine examples of early furniture, paintings, and household utensils.

Up in the attic, Albert Large, the hermit, lived for a year or two.

As for Indian tradition about the place, there is more than what is known about Peg Tuckamony. The woods about were once the hunting grounds of the Lenni Lenape, and there is a peculiar name given to the hill opposite the house — "Burn Bridle Hill" —which is difficult to explain. George MacReynolds, in "Place Names", gives a few guesses, but apparently this is merely the white man's attempt to render phonetically the Indian name. There are many other strange names in these parts which the wanderer away from the main traffic will discover — for example, "Burnt House Hill Road" and "Snake Hill Road." In the forest of Burn Bridle Hill, the Pearsons and their neighbors, during the revolution, used to let their horses roam in order to hide them from the army foragers while the Indians watched.

To find Tuckamony Farm, one goes from Buckingham Village out the upper Old York Road eastward to Holicong, and at the top of the hill before one comes to Lahaska, takes the left fork of the road and follows it through, crossing the Aquetong Road a mile beyond until he comes to a sign on the right marked "Tuckamony Farm." This is the real Bucks County.

HILLHURST ORCHARDS

There is another fine old house on the original Paxson grant. Its owner, Mr. David R. Johnson, had asked me several times to visit it. Accordingly, one day after leaving Marsh Gibbon, I turned down the Laurel Road towards the river, to find the house I had heard about but had never seen. Laurel Road here becomes quite precipitous, and is heavily wooded, and I wondered how a farm could ever be cleared from such a wilderness. But suddenly there was the River Road with flat cleared land beyond, a farm, orchards, and very old buildings. I was about a half mile north of Centre Bridge. This was Hillhurst, a part of the inheritance of Henry Paxson's great nephew Thomas.

Hillhurst Orchards

Hillhurst claimed my attention at once by the evidence of long occupancy here, by its fine all-stone barn and other outbuildings. Even before I knew its history I was aware that I would find here many, if not most of the original appurtenances of a self-sufficing homestead.

I drove down the lane from the River Road and noticed it divided the house and its appurtenances on the left from the barn and other farm buildings on the right. And I noted that while these buildings were not so compact nor arranged in a rectangle as at Marsh Gibbon, yet it seemed that Thomas Paxson must have had his uncle's plan in mind, for the stone mansion is flanked by two buildings, one evidently the coach house and the other a spring house, and there is a walled garden in back, of stone, in one corner of which there is a little building I supposed is the smoke house. At the end of the drive, and on the right is the stone barn, of that excellent masonry which always, wherever it is in Bucks County, demands the admiration of everyone; here it is of exceptional preservation. The barnyard is in front of it, and in one corner are the ruins of an old stone house. Mr. Johnson showed me the foundations; it could not have been more than a one room dwelling, and there is a cellar. The fireplace is still standing; no doubt there was formerly a room above, but it is just this kind of a little stone house a first settler would have built. The ruins are being preserved by the Johnsons for their antiquarian interest.

After taking me around the grounds and explaining about the spring house which still gives a plentiful supply of water, he took me to the house. This is built, like so

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an early christmas

by Alexandra Richards

The axe blows rang through the frosted forest. Like silver slices they bit through the bark at the evergreen tree. The sweet, raw smell of resined wood hung on the smoke cold air.

With a final slanted chop, the axe cut through the pink pale wood, and the lacy hemlock swayed, then fell to rest upon the newly fallen snow.

There was a shout of glee, and two rosy faces peeked above thick mufflers, and cold nipped hands reached for the cascading branches. The children trailed their father as he lifted the lower trunk, and they offered rosy-hued and frost-nipped fingers to aid, or hinder, in carrying the hemlock tree through the woods to the cabin in the small clearing.

This was Christmas in 1825 in Bucks County. The Christmas tree custom was new in this country. But the idea would grow. From the Lutheran and Moravian Germans who tried to capture old memories in their new world by decorating a tree, the English settlers in America would borrow the festive custom.

In the earliest days of its celebration the tree usually went bare. It was enough to have the reminder of the old ways and lost days in the mud-chinked cabins that dotted the local hills. But year by year, there was a little more wealth in the cabins.

The first riches was in the form of a few tallow candles to light when the darkness outside spread through the small room. The candles were tied to the tree, their small light outlining eager faces.

Next came red apples to nestle among the branches. Some trees in time were decorated with pretzels. As supplies became more plentiful, small sweet cakes were baked in the form of animals. A cabin table was cleared. Wheat flour or corn was ground and moistened. One precious yellow egg, a little syrup for sweetening, hazelnuts and blackwalnuts from the forest floor were enough. Outlines were drawn upon the rolled dough. Onto a skillet over the coals, and soon there were crisp little figures to tie on the tree.

Later there were mint candy pretzels, and peanuts, and sometimes an apple fence around the tree. A sharpened twig with leaves pierced each apple.

There was little to give in the early days. A busy mother might sit long over the small glow of fire in the fireplace, with head bent low, and workworn fingers weaving salvaged yarn for a pair of mittens for frost-nipped fingers.

If there was time, a loving father might whittle a sheep, a dog, or a crooked pig from some bit of smooth wood he had saved.

But it was enough. The gift went with the tree, and was a memory, and a present of love.

THE AMERICAN BEAUTY

by Virginia Castleton Thomas

Sarah Lukens Keene seemed destined for all that was exciting and beautiful. A person of exquisite grace, she caused even a king to seek her smile.

But sometimes one aims too high, sights too long or far away a goal, and so misses a mark, or destiny. This seems to have been the fate of Sarah, niece to Major Lenox who represented the government of the United States at the court of St. James.

It was through Major Lenox that Sarah met the King of England. While her uncle was in residence in that country, there were many receptions given to foreign ministers by the King. On one occasion, the King led Sarah in a dance. To all who saw her, Sarah's beauty and poise were impressive.

Even the King complimented her. News of his praise was on many tongues in the court. Sarah became known after that as The American Beauty.

It was a gay life, and there were many who were intrigued with this young woman who had mental culture as well as personal beauty. Sarah was a good representative of young America.

But the accomplished young woman was equally at home in Bristol, on the Delaware. It was to this small but impressively busy town Major Lenox and his family returned after service in the court at London.

Life in Bristol became an extension of life in St. James's Court. Distinguished men of colonial America and of Europe were frequent visitors to the Keene Mansion, as it became known in later years.

Joseph Bonaparte, ex-king of Spain, paid many calls on Major Lenox and his family. He and his nephew, Prince Murat, both of whom lived in nearby Bordentown, would drift down the river backing the Radcliffe Street mansion, on their magnificent barque.

The boat would be trimmed with American and French flags flying fore and aft. It seemed a fitting way for the exotic men to arrive at Sarah's home.

Sarah's beauty was an added attraction to the comforts and pleasure of the river mansion. There were receptions and dinners here, too, that drew men of prominence from throughout the east.

It was soon after Major Lenox's return to Bristol that one of his visitors, handsome young John Hare Powell began to see more and more of Sarah. She permitted him to court her, and life for John Hare Powell became a reverie of Sarah.

It must have been with confidence and joy that young Powell asked Sarah to marry him. She was a proper young lady, and though probably delighted, she suggested he gain consent from her aunt.

It seemed a perfect union. After all, did not Sarah Lukens Keene know her own mind, and had she not allowed him to pay court to her? And certainly he could afford to keep her in the comfort she had always known.

It would have been with great anticipation John Hare Powell stepped up to the imposing arched doorway of the mansion that afternoon to pay his respects to Madam Lenox, and ask for her niece's hand in marriage.

Was Sarah upstairs in her room, or perhaps seated on the upper balcony that lifted river breezes onto its sheltered area? Had she heard the rap of the huge eagle door knocker?

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WHAT'S IN A NAME

by Sheila W. Martin

Sources of names for many Bucks County villages are varied and interesting. A town was named for a prominent person, an unusual happening or a geographical feature. Some town names appeared on early maps but were dropped or changed over a period of time. Often the original name lived on in the memories of the local inhabitants.

Such a "gone but not forgotten" place is Ruckmanville or Ruckmans, a tiny hamlet in Solebury Township near the corner where Greenhill Road intersects Upper York Road. It is shown on Bucks County maps in the early 1800's but is no longer noted on them. It might be interesting to learn about the man for whom Ruckmanville was named, John Ruckman, and see what manner of man he was, to be accorded this honor.

The Ruckman family came from England to Massachusetts originally but fled to Long Island in 1643 because of religious persecution. Later on they moved to Monmouth County, New Jersey where John Ruckman's grandfather Thomas was born in 1721. He married Susanna Jones and moved to Plumstead, Bucks County where John's father, James, was born in 1748. James, a hard working farmer, married Mary Hart, sister of Col. William Hart, after whom Hartsville was named. They had 12 children among whom was John, born February 20, 1777.

As a young man, John Ruckman was a pupil of Col. George Wall, who taught surveying. Col. Wall had fought with distinction in the Revolutionary War and was the founder of the village of Wall's Landing, later known as Lumberville. The Ruckmans were associated with several men who founded Bucks County villages; perhaps young John was inspired by their industry and accomplishments. He was an apt pupil and worked for many years as a surveyor in private life, and as Deputy County Surveyor. He was appointed in 1817, along with William Long and Samuel Abernathly, to lay out the boundaries for Doylestown Township; he also served on the committee to rebuild Centre Bridge in 1829.

Politics attracted John Ruckman and he held various County offices for over 40 years, including County Commissioner, Prothonotary, Treasurer, County Auditor and Associate Judge of the County Court. He was very popular and probably the only political defeat he suffered was in 1837 when he ran for Congress against Matthias Morris and lost.

We learn that John Ruckman also ran a farm and operated a prosperous general store and a tavern. He was a man of many talents; today he might be described as "a prominent businessman and popular politician, active in community affairs, a member of the Chamber of Commerce, etc.".

He bought the Lumberville store of Col. Wall in 1804 and operated it until the spring of 1807 when he moved his goods and stock to the Upper York Road location where he had bought the Forst property. David Forst's land was part of a land grant given to Thomas Rowland by William Penn in 1681. Three hundred acres of this grant passed from the Rowlands to the Hartley family in 1702 and then in 1765 to the Ellicotts who sold it to David Forst in 1783. The land remained in the Ruckman family from 1807 until 1941. It was wooded land for that portion of the Burn Bridle Forest known as "The Barrens" ran across it.

The tavern at Ruckmanville was in operation before 1785 and it opened sometime after 1750. John Ruckman

continued to operate the tavern and paid an Inn license fee of $12 as late as 1830. We assume the tavern was closed for the day when the first general election for the district of Solebury was held at his house in 1808. Elections were held at Ruckmans until 1864.

John Ruckman took more of an interest in agriculture than just the operation of his farm. He was one of the 32 original members of the pioneer association of central Bucks County farmers — the Bucks County Society for Promoting Agriculture and Domestic Manufactures founded in 1809. The Society's Fair held at the Ruckman farm on August 23, 1811 was the first fair ever held by an agricultural society in Bucks County.

The Bucks County Militia numbered Captain John Ruckman among its active members in 1803, so we discover that John Ruckman did not forget his duty to his country in its critical days of newly won independence. He must have been a compassionate man also for it is recorded that he gave shelter on his farm to a fugitive slave from Maryland.

Often the written word reveals a great deal about a person's character. Excerpts from a letter written by John Ruckman in 1832 to John Paxson, foreman of the State Road Jury, and his associates show his clearness of expression, professional directness, and courtesy.

Gentlemen:

Understanding that another attempt is in the making to vacate and relay that part of the Easton and Willow Grove State Road between Lumberville and Ruckmans . . . we beg leave to give our reasons why we think that part ought not to be vacated . . . We have noticed on the map of Bucks County that the river from Erwinna to Blacks Eddy is straight and nearly a due South course. The State Road from Lumberville to Ruckmans is also nearly a due South course. From Ruckmans down Street Road to meet the Pineville road in the Gap of Buckingham Mountain is a good road not very crooked. And from the Gap in the Mountain to Pineville there is now a very good road nearly a due South course which will complete a Road nearly straight about 18 miles from Erwinna to Pineville, all of which will be completed at the trifling expense of opening a new road 2 miles 3 quarters and 21 perches in length over good ground for a road, from Lumberville Schoolhouse to Ruckmans and make a road at least four miles shorter between Bristol and Easton than the road the Stage now runs . . . We have however full confidence in you that you will make no alteration in the location of said road unless you believe by doing so it be less expense to township, less damage to private property, make a better road, and finally promote the public good more.

John Ruckman married Rebecca Horner in 1803 and somehow found the time to father 12 children; William, Mary, Sarah, James, Rebecca, Charlotte, Thomas, Matilda, Amanda, John, Elizabeth and Jane. The Ruckmans were an extremely long-lived family; John's father lived to 86, John himself to 84, six of his children lived to be over 80, one to 95, and a granddaughter to 96! His children and grandchildren inherited his intelligence and his interest in politics and commerce.

Old Ruckman House

His son William was appointed postmaster in 1834 at Bushington (later called Furlong) and also served as a manager of the 1836 Doylestown Cotillion.

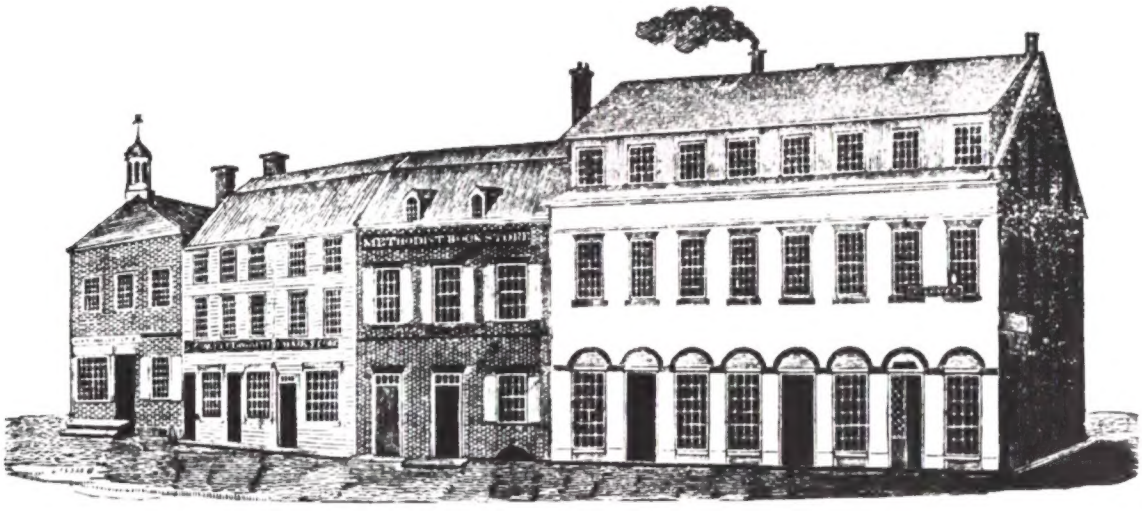
His son James worked in the Ruckman store until 1842 when he moved to Doylestown and held the office of deputy prothonotary for 3 years. After some time in Lumberville where he shipped lumber and engaged in the mercantile business, he returned to Doylestown where he was elected Recorder of Deeds.

His son John most definitely had his father's good head for business for he made a considerable fortune in coal. He was associated with his sister Amanda's husband, J. Gillingham Fell.

His son Thomas married his cousin Eliza Hart in 1867 and stayed on the Ruckman land. In the 1891 Bucks County Atlas, the Ruckman tract is listed in the name of "Thomas Ruckman and sisters". Thomas and Eliza had two children; a daughter Frances Hart (McCredy) who left her estate to the Doylestown Hospital when she died in 1964, and a son, John Horner Ruckman, an extremely cultured man, president of the Bucks County Historical Society at one time. He married Anna Trego Fell and they had one son, John Fell Ruckman. He was a noted collector of pewter, jade objects and Chinese snuff bottles. He edited the Bulletin of the Pewter Collectors Club of America. John Fell Ruckman died in January of 1965, the last to bear the Ruckman name.

What does Ruckmanville look like today and who are

(*continued on page 20*)



FROM CHINA TO HULMEVILLE

by Elmer E. Cull

It has been said that wallpaper was invented about 500 years ago in Europe. However, it is believed that the Chinese had been using wallpaper quite a while before the Europeans. The Chinese wallpaper, hand-painted and very beautiful, was also very expensive. European wallpaper was introduced after the invention of the printing press, and cost much less. This little bit of historical information brings us to an unpretentious red brick building on the Southeast corner of Main and Reetz Streets, in Hulmeville, Pa., overlooking the Neshaminy Creek.

This building (originally wooden) is the mill of the Vornhold Wallpaper Company —the only wallpaper mill in Bucks County, and one of only 13 in the United States.

The company was founded by William Vornhold at Tioga and Frankford Avenues, Philadelphia, in 1895. It remained there for five years, then moved to Garden and Kennedy Streets, Bridesburg, Pa., where the business continued to 1927. The "big" move was to Bucks County in 1927 and it then became the William Vornhold Company, recently incorporated to become Vornhold Wallpaper, Inc. It is the oldest wallpaper company in the United States operating under the original name and ownership — 41 years in the same location!

The Vornhold Mill has 15 full-time employees, two of them are from Hulmeville. Raymond Vornhold, father of Charles, continues to be active in the running of the mill, having worked there since 1928. Charles started working around the machinery — oiling, cleaning and doing odd jobs — after school and on Saturdays back in 1934. Today, Charles is an expert color mixer, one of the two trades in the mill; the other being printer. The mixer has to play much of his work "by eye." Colors can be matched, and as many as 9 colors can be run on the presses at one time.

Charles Vornhold is married to Doris Berg, formerly of Newark, N. J. who is an R. N. They have three children: James, 14; Fred, 11; and Judy, 9. Charles attended Langhorne-Middletown High School, and Central Evening School in Philadelphia. He had set his sights for a career in the wallpaper business at an early age!

Mr. Charles Vornhold is a member and the president of the Harrowgate String Band, and manages to find time to take an active part in the organization, its rehearsals at the William Penn Fire House, Hulmeville, and of course, the Annual Mummers' Parade in Philadelphia. When we asked Mr. Vornhold if he had any other hobbies — he said, "You name it!"

He started collecting antique clocks when he was a boy, and now has 35. He says that he can repair the "old" ones. Stamps and coins are also part of his collections. He is an active member of the Grace Episcopal Church, Hulmeville, String Band, which performs at the Annual Variety Show, Church Bazaar, and other events.

Mr. Charles Vornhold took us on a personal tour of the mill, and it turned out to be quite an experience — and education! The machinery was not in operation at the time, but we could feel the extra warmth on an unusually cool May evening. He said that the drying racks

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ANYONE FOR NIGHT SCHOOL?

by June Stefanelli

Mother was going back to school! I had signed up for an adult education course. In the minds of my young tribe of hellions, this pronouncement bordered on the preposterous. Anyone who deliberately chose to go to school must be minus a few buttons. School is in a category with booster shots, cough medicine, galoshes and visits to the dentist — those infernal necessary evils that one could well live without.

The fateful day arrived. All through dinner I listened to the profound comments of these pint-sized analysts.

Such gems as:

"...but you already know *everything*!" (I modestly denied this.)

"...but you're too *old* to go to school!" (This was a bitt deflating.)

"You'll miss the DEAN MARTIN show!" (I'd suffer.)

"Who'll help me with my math homework?" (My son would suffer.)

"Who'll change the baby?" (My husband was about to learn.)

"You'll never stay awake that long!" (This point was debatable.)

I should add that I have seven kids, the oldest of whom is eleven. Seven kids can make quite a few observations. Even our six months old baby joined in the festivities. He purposely (I'm convinced) upchucked his dinner as I was ready to leave the house in order to delay the inevitable.

I stood firm. The women's magazines all maintain that mothers should have outside interests. I was ready to have my "horizons broadened" and my "mind stimulated."

As I finally pulled the car out of the driveway, I could see this madcap crew all frantically waving goodbye. With this sendoff, I felt I was bound for a weeklong Bahama vacation at the very least and not a ten minute drive to the local high school.

Oh well... It *was* rewarding to know I was needed.

Little do they realize what a social success we'll all become once I master "Beginning Guitar."

THE CURSE OF THE ORANGE JUICE CAN

by Alice Jones

For some time now I've been staring straight at the terse command, "Open Other End," on my orange juice cans as I cranked them open. But if I'm opening the "Open Other End" end, then I can't be opening the other end which they evidently had in mind. What happens now?

This sort of arbitrariness in sign language brings out the natural balkiness in those of us who value our freedom of movement. Why should we "Push" when the doors will "Pull" just as well? And the "Wet Paint" is always dry.

We Americans are usually very obedient to signs. Spoken edicts seldom go unchallenged, but written ones have our almost total co-operation. Marketing experts, for example, are well aware of how easily we are beguiled down well-marked garden paths.

At best, we don't even bother our brains for an opinion, and at worst, we notice the signs to some extent — consider the bounteous accumulations of rubbish hugging "No Dumping" signs. Negative thinking.

And then there are those of us who have nothing against any reasonable regulations, provided we can be convinced that they *are* reasonable. We're not contrary, just curious.

Some things are obvious, or are meant to be. Even I respect "Danger: 20,000 Volts" notices, so I see no need for the redundant addition of "Keep Away." Or "Do not take internally" cheek by jowl with "Poison," (unless, of course, you're suicidal — then you'll be happy to know you're on the right track.) These gently restrictive admonitions come under the heading of "useful information" or "guidelines to temporal happiness."

Written directives spell security for some — sort of double protection like wearing a belt and suspenders. Once I received a pair of rubber boots in a package marked "Fragile." They were taking no chances.

What if a crazed and underpaid postal employee took a notion to run all the unmarked packages through the paper cutter instead of the postage machine? That would tend to make those boots a bit unseaworthy.

Under such circumstances "Fragile" would not be a lick amiss, though it would then cover such assorted items as flannel nightgowns, salt water taffy, and collections of National Geographics.

"Do Not Pierce" might be more to the point, but there's no need to add to the confusion.

I needn't have been concerned about appropriateness anyway. The boot box, when it arrived, was mashed like a stepped-on jelly sandwich. The post office doesn't like arbitrary commands either.

And how about those mattress and pillow tags, "Do Not Remove Under Penalty of Law"? I didn't dare rip mine off for fear of instant reprisals that would leave my family minus one super house-keeper. They would probably confiscate the mattress too, as evidence.

Alas, one mindless day when the Pandora in me was weaving its wayward spell, I threw caution to the winds, and de-tagged my ten-year-old bedding. Sweating a little, I waited. But no whistles blew, no sirens wailed, and no stalwart officer in full police suit materialized from inside the mattress to lead me away. Ha! It was a bluff!

We all know that if you "Bend, staple, or mutilate" those computer cards what hadn't oughta be bent, stapled, or mutilated, the computer will have convulsions, and then there will be Big Trouble. (I haven't tested this one, because the only one we get is that handsome mottled aqua one with our income tax return inscribed thereon. We feel naturally shy about bringing ourselves to the attention of our government's zealous bookkeepers.)

And we've all experienced the folly of disregarding directions for entry into cereal boxes. Ten to one the kid-

(continued on page 25)

holiday shopping spree

TREES — WREATHS

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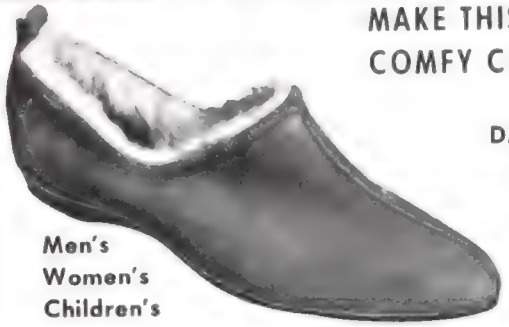
Phone: 847-5927



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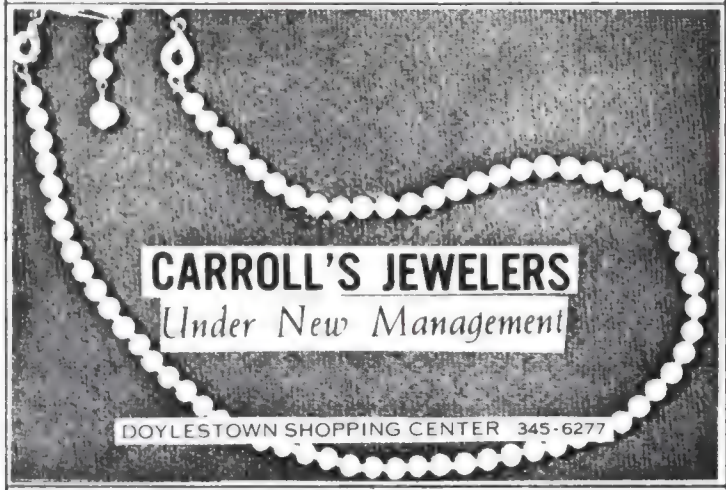

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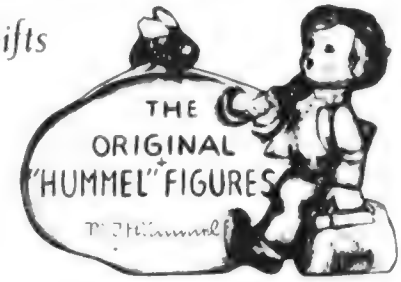

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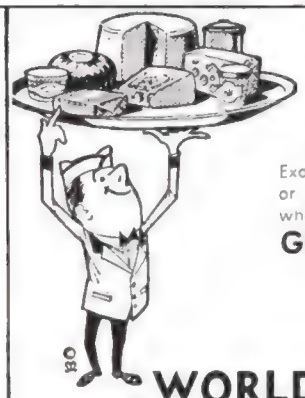

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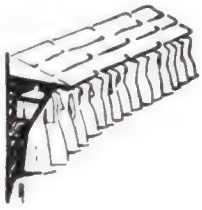

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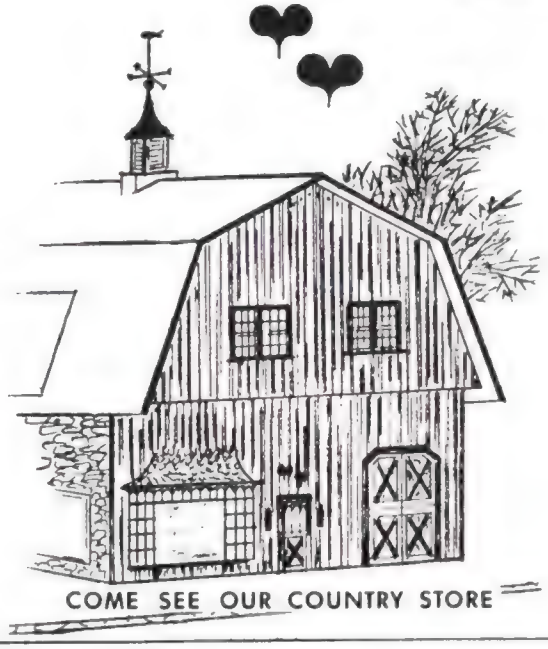

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Rambling with Russ

by
A. Russell Thomas

"WHATEVER ELSE be lost among the years, Let us keep Christmas — its meaning never ends; Whatever doubts assault us, or what fears, Let us hold close this day — remembering friends!"

• • •

DECEMBER BYGONES, YEAR 1928

FOR THOSE who don't recall some interesting happenings of 40 years ago this month, my old notes of a newspaper beat may be amusing.

. . . A Bucks County criminal court jury acquitted John Labs, proprietor of the Finland Hotel of possessing intoxicating liquor for beverage purposes, but directed him to pay the costs. On the witness stand before a jury and Judge Samuel E. Shull of Stroudsburg, assisting Judge William C. Ryan, Labs declared that the testimony of three state troopers was a lie. I remember Labs explaining to the jury that "I did not possess intoxicating liquor for beverage purposes, but I did have a pint jar of it for the purpose of rubbing my sick son's leg as prescribed by a Green Lane [Montgomery County] physician."

• • •

. . . JUDGE WILLIAM C. Ryan ordered John Hanry Renson, owner of Neshaminy Manor, a boarding house in Neshaminy, to pay $35 a week toward the support of his wife and two children . . . Renson was the owner of 32 malt and hop stores in Philadelphia and New York known as "The Lucky Dutchman Stores" on which he received $7,500 in royalties annually.

. . . CHARLES M. Berkemeyer, Sellersville newspaper publisher, was appointed foreman of the December grand jury that handled 15 continued and 42 new cases . . . Greater Grand View Hospital [Sellersville] was nearing completion.

• • •

. . . THE SAME December grand jury recommended to the court and county commissioners that the kerosene lamps at the Bucks County Home be replaced by electric lights and that more modern table utensils be placed in the din-

ing room of the home to make it more attractive. . . Victor Sharrett of Doylestown [now in charge of Bucks County's landfill operations] won second place in the National Intermediate Pistol Match, with a score of 455 out of a possible 500, with hopes of making the next Olympic team.

• • •

. . . PERKASIE BOROUGH was dry as punk on Christmas 1928. Several days before, eight well-dressed agents swooped down on Fraternity Temple Restaurant and the American House. They drank a considerable amount of alleged high-powered beverage, placed a testing machine in one of the servings at each place and found the contents to be 4 percent. All samples and the beer seized was poured down a drain into the sewer and the owners of both places arrested.

• • •

. . . CHRISTMAS SEASON in Riegelsville was also exciting. It was an unusual season greeting from the leader of a gang of six bank bandits that William Leslie Leattor, cashier, and Claude C. Wolfinger, assistant cashier, Riegelsville National Bank heard on the afternoon of December 18, 1928. The greeting was "HOLD Up Your Hand and Behave Yourself or Your Heads will be Blown Off." The loot was close to $7,000 but a $15,000 bag of money nearby was missed.

• • •

. . . GOVERNOR John S. Fisher fixed January 21, 1929 as the date for the execution of Calvin E. James for first degree murder in Bucks County, which made the fifth execution at Rock View Penitentiary within a month. [Last year only ONE person was executed in the United States.]

• • •

. . . FORMER Newtown Enterprise editor Wesley Haldeman left an estate that was inventoried at $79,825.44 in personal property. . . Frank W. Ely purchased the Keyser Building on Monument Square (Doylestown) from John T. Keyser and planned complete remodeling of the building for new store headquarters for William P. Ely & Son . . . The annual Chrsitmas party of the Kiwanis Club of Doylestown was held at Brunner's Restaurant followed by a Christmas visit to the Tabor Home for Children.

• • •

. . . FOR THE first time in the history of basketball in Doylestown, the home team lost an opening game to Coach Bechtel's Pottstown High quintet on the Armory court, 31 to 29. Doylestown players were Beans and Richar, forwards; A. Rufe and G. Rufe, centers; Philips and Slaughter, guards. . . Richard Randolph Parry, 93, the oldest member of the Masonic fraternity in Pennsylvania, died at his home, the Parry Mansion, in New Hope, December 27.

• • •

. . . THREE-HUNDRED fathers, including many business and professional men paid tribute to Lansdale High's "Little Wonder School's Football Team," champions of

(continued on page 22)

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Between Friends

by Sheila Martin

The Warminster Choraliers under the direction of Robert Steele will present their Holiday Concert on December 15 at Log College Junior High School, Warminster at 4 p.m.

* * *

Roger Clough, talented young artist whose drawings of birds of Bucks County were featured in October's *Panorama*, has had the drawing of the sparrow hawks placed in the Westmoreland County Museum of Art, Greensburg.

* * *

Mrs. Elaine Schweitzer of Doylestown and her husband will enjoy a 7 day all-expense trip to Miami Beach as winners of the recent anniversary contest of Arctic Supermarket in Doylestown.

* * *

Winners in the ninth annual membership exhibit of the Doylestown Art League were: Mrs. Marion MacGeorge, first place; Mrs. Florence Hafner, second place; George Wiley, third place; Mrs. Maxine Burkholder, Mrs. Dorothy Young, Eleanore Carney, honorable mention.

* * *

Residents of Bucks County are invited to the Christmas Open House of the Bucks County Historical Society on December 11 from 7 to 9 p.m. Activities are planned at the Mercer Museum and the Elkins Building. These include a bonfire for the burning of the greens, Santa Claus, and mulled cider served from an iron kettle. Mrs. John H. Elfman is in charge of the musical part of the program which includes the Bigley Memorial Hand Bell Ringers, the Delaware Valley College Glee Club and the Doylestown Presbyterian Church and Youth Choirs.

* * *

Over 1,000 people visited the showroom of Frankenfield Buick at the opening of their new location on November 8 and 9. The business began way back in 1937 as Frankenfield and Mill, a service organization, then became a Buick dealership in 1947. Opel was added to the dealership in 1958. George Frankenfield took over as sole owner in 1963.

The personnel has grown from the original two owners and two employees in 1947 to 20 employees now, all dedi-

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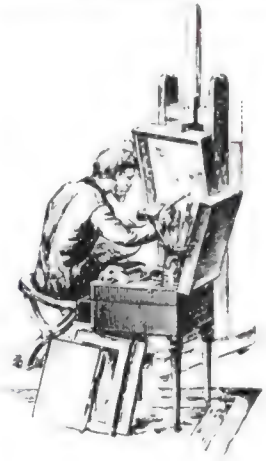

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cated to good service to the public.

The new location of Frankenfield Buick has such new facilities as adequate parking and display, testing analysis machine, new front end alignment equipment, and even fresh coffee for the customers.

• • •

Our *Panorama* editors were pleased with the letters inviting them to visit the Third Grade Class at Peace Valley School, Chalfont during National Education Week in November. Thank you for the very nice letters — Lisa Johach, Sharon Heebner, Laura Lee, and Guy Johnson.

• • •

Last month Buckingham (Bucks County) was honored by a visit from the Mayor of Buckingham (England). The Honorable Mrs. Diana J. Elkerton presented a delightful program of color slides of her Buckingham to the Taxpayer's Association of our Buckingham.

• • •

One of the oldest business establishments in Doylestown, Shive's Hardware, has expanded with an attractive gift shop in the former Lyons Building.

• • •

Under the terms of the wills of the late William H. and Anna C. Hayes, Lower Makefield Township, a Memorial Scholarship Fund has been created to provide scholarship awards for deserving students or graduates of Pennsbury High School.

• • •

I would like to wish all our readers the very merriest Christmas season by sharing with you a Christmas poem I like very much, maybe because my father wrote it eighteen years ago, after my first son was born . . .

A CHRISTMAS TALE

By night the Wise Men, long ago
Pursued their solemn way
To where, asleep in manger low,
The infant Jesus lay.
A young lad followed where they led.
The stars were shining overhead.

They bore rich robes of texture rare,
And jewels unsurpassed,
To place before Him, lying there:
The Saviour, come at last.
The young lad clasped with childlike care
A crude but treasured small toy bear.

The old men gave incense and myrrh,
Carved ivory and rings;
Such royal gifts were fitting for
The newborn King of kings.
The young lad gave his precious toy —
He left it for the little boy.

• • •

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(continued from page 9)

Carriage House — built 1872

some of its inhabitants? An old home on the west side of Upper York Road near Greenhill Road, longer and set closer to the road, was torn down and in 1872 the present house, a Victorian style mansion was built. The last surviving child of John Ruckman, Matilda, lived there until 1926. It is a large house with a carriage house to the left, and near the road on the right is a 6-sided gazebo with a bird-house on top. The mansion is owned now by Judson Sanderson, Jr. and his wife Nedra. He is a communications specialist for Philco-Ford. Their infant son, Judson Clay, a descendent of Henry Clay on his mother's side, celebrated his birthday last summer with a party in the gazebo.

The carriage house, remodelled into a charming, wood-panelled dwelling, with the original 9 foot high doors and stone-arched windows, is occupied by the Rev. and Mrs. Roderic Pierce. Mr. Pierce is very highly regarded in the area, for he served 20 years as Rector of Trinity Episcopal Church in Buckingham prior to his retirement in January of 1966.

Across the street, Mr. and Mrs. Joseph W. McArthur live in the historic home, the oldest part of which was built around 1783 by the Forsts. It is a fine example of the warmth and beauty found in well-preserved old houses. The McArthurs came from Scotland and Mr. McArthur was very active in Red Cross disaster relief work after his retirement.

So we can still find the site of Ruckmanville, Bucks County, even if it isn't shown on our maps. It can be recognized by the old houses, the inspiring heritage left by generations of Ruckmans, and the useful and dedicated lives of the present inhabitants of Ruckmanville.

John Ruckman

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(continued from page 10)

reach temperatures up to 180 degrees! A quick glance of the floor area reminded us of a printing press assembly line in a newspaper plant. Of course, this is the same idea, but instead of newspapers being printed, wallpaper is manufactured. Mr. Vornhold showed us a printing machine, manufactured by John Waldron, New Brunswick, N. J. in 1881. The Waldron printing machine is the only one of its type being used today! The Vornholds have another machine which was manufactured in 1888 — still in working condition.

Speaking to us about the various attractive wallpaper designs and patterns, Charles Vornhold mentioned one print roll that was hand made from maple wood, and he stated that this is almost a lost art. He has about 60 patterns that were made in Germany before World War II. The machines were destroyed during the War, and can't be replaced. These patterns are fascinating because of their tedious looking workmanship. We hardly believe that anyone would want to take the time to make these patterns today!

In chatting with Mr. Vornhold about the various sections of the United States, and their tastes for wallpaper, he said that usually the South prefers gay colors; and in Pennsylvania a paper color of less intensity is preferred. In the New England area, a clean looking color is in demand. There seems to be a definite demand for particular colors in various parts of the country, but with the moving population, these demands and colors may be blending together!

The Vornhold Mill is well stocked — they have some 3500 complete patterns. The paper which they use is shipped directly from Finland to Philadelphia. It is trucked up from the "big city" about every three weeks. Each roll weighs 247 pounds.

In reference to the print rollers — they consist mostly of brass outline designs on felt and wood rollers. The newer type is made of metal —aluminum, zinc and tin.

Each roll of wallpaper is 19 and one eighth inches and trimmed to 18 inches. Various steps in improvements through the years have been — washable wallpaper; already trimmed wallpaper; and already pasted wallpaper. A new idea recently put into effect in sections of the Mid-West is the sale of rolls of wallpaper on supermarket shelves all ready for the buyer! The biggest concentration of wallpaper manufacturing today is in the Chicago area.

As you walk through a wallpaper mill, you cannot help but notice the aroma — it is pine oil, used to overcome the smelly protein odor. A clay from Georgia is the base used for the colors.

As you wander along Main Street in this charming Lower Bucks County Borough of Hulmeville, stop and think — an industry that started in China many, many years ago — holding its own, right in the heart of Hulmeville, Bucks County, Pennsylvania, U.S.A.!

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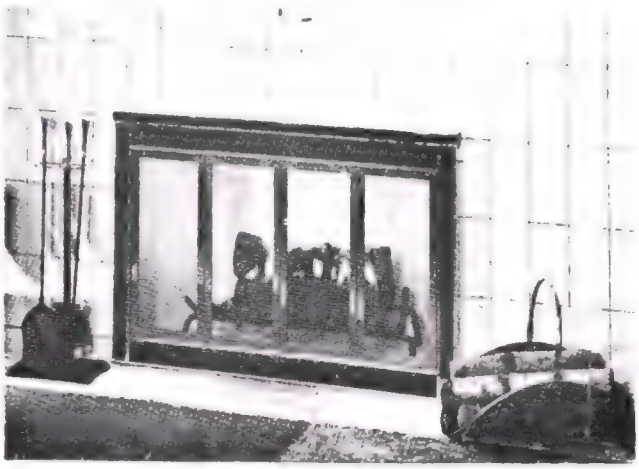

Fireplace Equipment and Accessories

Shive's

Main and State Streets, Doylestown, Pa.
348 - 4053

RAMBLING (*cont. from p. 17*)

1928 and to Coach Joseph K. (Dobbie) Weaver at a testimonial banquet in Lansdale's Masonic Temple. It was the occasion of Dobbie's swan song as grid coach at Lansdale and his entry into the real estate business. . . .THIS REPORTER remembers well there was not a dry eye in the entire audience of 300 including the football squad, when Coach Weaver, deeply touched by a handsome white gold wrist watch presented to him by "his boys", members of the 1928 championship team, stood motionless as he gazed upon the watch, and turning to THIS RAMBLER, said, "YOU READ THE INSCRIPTION RUSS, I CANNOT DO IT." There was never a finer companion and business associate lived and died than Dobbie Weaver.

• • •

. . .BUCKS COUNTY's second murder of 1928 was committed Saturday night, December 28 when John DiLotto, 30, of Bristol, was fatally injured as the result of an unmerciful beating by a trio of unknown men on a lonely road between Bristol and Tullytown. Arrested were Joe Guida, of Bristol, and the wife of the murdered man as suspects.

• • •

. . .DOYLESTOWN ROTARY Club entertained members of the Doylestown High football team of 1928. Five members of the squad coached by Bill Wolfe and Mike Beshel were sons of Rotarians and another was a brother. The squad included Jay Richar, captain; Tom Beans, Morris Cooper, Clifton Ruos, Anthony Hafler, Casper Lauer, Edward Slaughter, Arthur Kenney, Philip Rubinkam, William Murry, George H. Wetherill, John Elfman, David Douglass, Millard Robinson, Bartley Elfman, Russell Smith, Ewing Clark, Elwood Barnes, Rudolph Schneider, Walter Haldeman, Chester Diehl, Earl Steiner, John Siegler, Aloysius Rufe. Rotary President George S. Hotchkiss, welcomed the group and Thawley Hayman, chairman of the boys work committee, had charge of the program.

• • •

. . .DR. CARMON ROSS, superintendent of Doylestown's school system (and one of the best school heads EVER) was elected president of the Kiwanis Club of Doylestown. Other officers elected were William H. Satterthwaite, vice president; Walter M. Carwithen, treasurer; A. Russell Thomas, secretary; Isaac J. Vanartsdalen, district trustee; Jerry L. Campbell, William F. Fretz, Horace E. Gwinner, Cletus L. Goodling, Charles T. Horner, Stace B. McEntee and George Neff, directors.

• • •

REGARDLESS OF WHO was elected, Here's hoping the year 1969 will be the best ever with peace assured.

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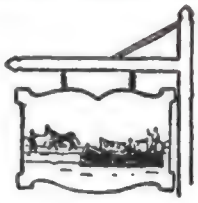
durham room - cocktail lounge

Riegelsville, Pa. ALECK & LEANOR EWALD, JR.

Tow Path House

Mechanic Street
New Hope, Pa.



Luncheon, Cocktails, Dinner

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RESTAURANT OF THE MONTH

Ewald's Restaurant is situated on Route 611 in the historic town of Durham and overlooks the river at the site of the building of the famous Durham boats. The owners, Aleck and Leanor Ewald, started at this location in 1950, bringing a tradition of serving fine food with them, for Mr. Ewald's father was also in the restaurant business and trained in Denmark and Germany.

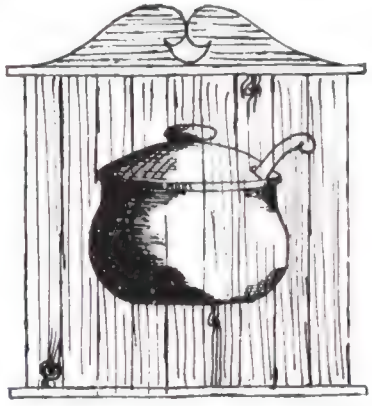
Ewald's serves delicious home-cooked food and pastries in the charming Durham Room. The stained glass wall separating the Durham Room from the Cocktail Lounge is most interesting. It was done by Richard Smith of Kintnersville.

Ewald's also features a Coffee Shop.

MILDRED SHERMAN'S

Soup Tureen

THE YARD LAHASKA, PA.



Home-cooked food served in authentic Early American environment. . .Daily luncheons...Candlelight Suppers Friday and Saturday 5 to 8 P.M.
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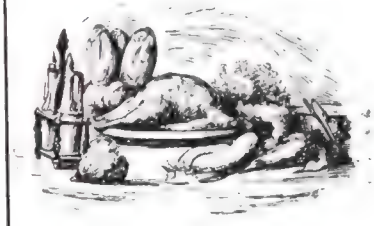

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Luxury apartment with elevators!

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■ Spacious 1-bedroom and 2-bedroom apartments feature private balconies, fully-applianced kitchens (including dishwashers), and individual central heat and air conditioning. 2 baths in all 2-bedroom suites.

■ Laundry and storage rooms on every floor, social rooms, beautiful lobbies. Quiet living assured by effective sound conditioning; security assured by inter-com system connecting with locked lobby. Rentals from $170 include swim club and all utilities except electricity.

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(continued from page 3)

	serve Hdqrs. Building, Bowman's Hill 2 to 3 p.m.
Weekends thru month	*Yardley* — Yardley Florist, Main St., Christmas Show, Weekends only 9 a.m. to 5 p.m. Free.
5,6,7	*Buckingham* — Buckingham Antique Show, Tyro Hall Grange, Thurs, Fri. Noon to 10 p.m., Sat. Noon to 6.
6	*Newtown* — Carol and Candellight Procession in Colonial Costume — 7 p.m.
7	*Newtown* — 6th Annual historic "Christmas Open House Tour" in Newtown, 1 to 9 p.m. — $3 per person Buffet — noon to 10 p.m. — $3.75 at Temperance House, 5 S. State Street.
6,7 13,14	*Bristol* — "The Fantasticks" — The St. James Players — St. James Episcopal Church Guild Hall — Cedar and Walnut Streets. 8:30 p.m. $1.50.
7	*New Hope* — New Hope Pro Musica Society, 1st concert of season. Bucks County Playhouse, with Arnold Grossi as soloist. Membership and ticket information call 794-5005.
7	*Washington Crossing* — Children's Nature Walk, Preserve Hdqrs. Building Bowman's Hill, 9 to 10:30 a.m.
7,8	*Chalfont* — Lenape Valley Garden Center, 350 N. Main St., 5th Annual Open House and tour of greenhouses. Sat. 10 to 4, Sun. 10 to 3 p.m. Free.
8	*Warminster* — Young People's Concert with pianist, Edward Meldru and the Warminster Symphony Orchestra at the Log College Jr. High. 2:30 p.m. Adults. $1.00 and students 50 cents.
10	*Doylestown* — Our Lady of Czestochowa Shrine — Christmas Program — 10 a.m. Luncheon by reservation only. Call 215-343-2800 for information.
11	*Doylestown* — Bucks County Historical Society — Mercer Museum Annual Christmas Open House, 7 to 9 p.m.
Weekends beg. 7	*Washington Crossing* — Nature Education Center, Route 32, Sat. and Sun. 3 p.m.
14	*Washington Crossing* —Boy Scouts and Girl Scouts Merit Badges. Preserve Hdqrs. Bldg., Bowman's Hill
15	*Levittown* — Handel's "Messiah", Delaware Valley Philharmonic. 3 p.m., Bishop Egan High call 945-2661
15	*Warminster* — Warminster Choraliers in a Christmas Concert — Log College Jr. High, Norristown Road — Sunday 4 p.m. Tickets $1.50, adults, 50 cents, students
15	*Fallsington* — Community Tree Lighting and Carol Sing, Meetinghouse Sq. starts at All Saints Episcopal Church 7 p.m.
15-31	*Fallsington* — Candlelight Display in 18th Century Colonial Homes, Meetinghouse Square.
25	*CHRISTMAS DAY — MERRY CHRISTMAS*
25	*Washington Crossing* — 192nd Anniversary of Washington Crossing the Delaware. Annual reenactment, "Washington Crossing the Delaware", Washington Crossing State Park, Memorial Building Mall, 2 p.m.
31	*NEW YEAR'S EVE — HAPPY NEW YEAR*

THE STAFF OF PANORAMA WISHES ALL OUR SUBSCRIBERS AND FRIENDS A VERY HAPPY HOLIDAY SEASON

(*continued from page 7*)

It was into the large reception hall that young Powell stepped that day. Beyond him wound the staircase of pure mahogany that led to the upper floors. But the suitor was shown into the reception room, and beyond, to the parlor where Madame Lenox awaited him.

Restraining himself, John Powell nevertheless related his great affection and esteem for Miss Sarah to her imposing aunt.

He did not tell her that Sarah darted through his every waking moment like a poem. Or that instead of sleeping when he retired at night, he thought instead of Sarah, and saw her lovely face, her delicate gestures, and even heard her voice through his dreams.

John Hare Powell gravely and respectfully told Madam Lenox that Sarah would live in great comfort and high esteem. He would spend his life making her proud of her choice.

As Madam Lenox's silence lengthened, young Powell must have pleaded his case. But she listened without encouragement. Finally, she spoke.

"Mr. Powell, you ask my consent to your marriage with my niece. My answer is Miss Sarah L. Keene is intended for the son of a duke or a lord, and not for the son of a brewer."

John Hare Powell took his hat and left.

The courtship had ended. John Hare Powell married and became one of Philadelphia's honored citizens. The young man who was unlucky in his love of Sarah in time became Inspector General on General Scott's staff. After that, he rose even higher as a State Senator. His renown increased with the years, and in retirement, he became a distinguished art collector.

Miss Sarah Lukens Keene died unmarried. The young woman, born so beautiful and become so talented, complimented by a King and courted by notables of the day, remained in Keene mansion, never marrying the son of a duke — or a lord — and lost forever to the son of a brewer.

(*continued from page 12*)

dies have already pried open the right end to get at the prize, the "Sugar Krunchies" never taste quite the same after they have been swept up off the floor, and emptied out of the tennis shoes.

But anxiety grips me as I confront the orange juice can. This silent container offers no clue, no warning, no tangible after-effects. The absent-minded and illiterate are fair game.

What can I say after I say I'm sorry? Should I write a letter of apology to the orange juice company? Would it help if I opened two dozen cans the right way in amends? Who knows, after all, but me and my can-opener???

Have I, do you suppose, invoked the "Curse of the Orange Juice Can?"

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ASSOCIATED WITH
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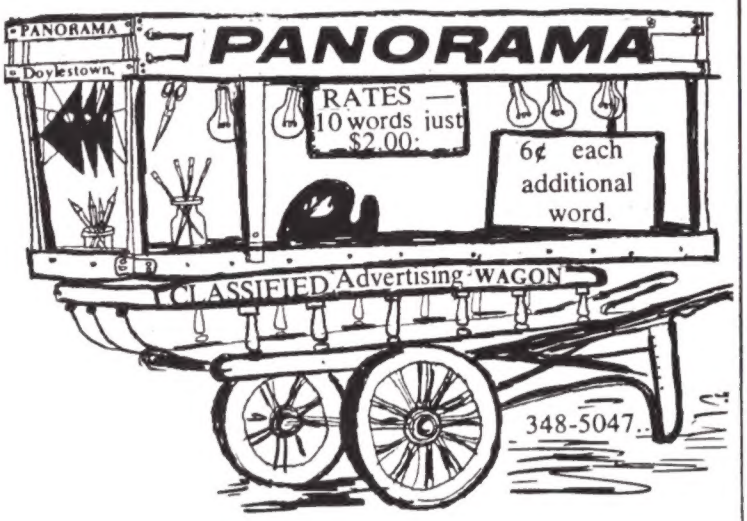

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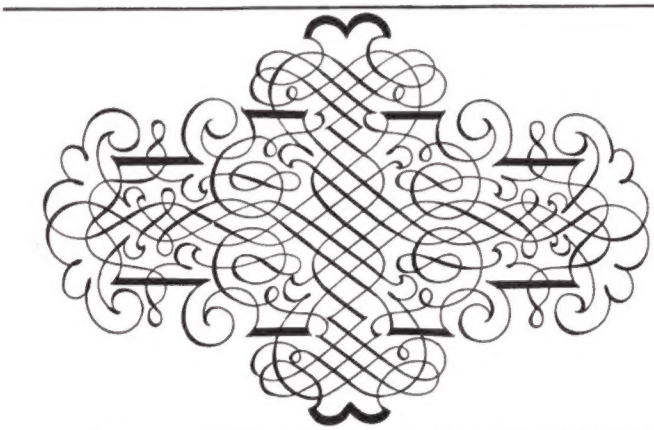
(*continued from page 5*)

many old farmhouses, in two sections — the northern is the smaller, and probably the earlier — but the larger section, which Mr. Johnson says has a date stone 1785, is of a different style. Later, it is evident some other than Bucks County influence is here, for the entrance doorway is raised on a platform with steps, and inside ther is a central hall with staircase and two rooms at the side, with elaborate doorways having pedimented lintels. Inside the rooms are elaborately panelled, the closets and other features are of a pretentious character unusual in a Bucks County farmhouse. This is explained by the history of the house.

Hillhurst Farm was inherited by Thomas Paxson on the death of his uncle in 1723. In 1732 he married Jane Canby, and it was probably then that he built the first section of the homestead, which in style is of about that date. He bequeathed it to his second son Oliver, who, having moved to live near New Hope —his place was called "Maple Grove" — sold it in 1814, three years before his death, to the ancestor of the present owner. This was John L. Johnson of Germantown, fourth in descent from Dirk Jansen, one of the founders of Germantown 1684. Knowing this, one recognizes easily enough the elegant accessories of the 1787 house.



29. "BUCKS COUNTY (PA.) VIEWS" SOUTHAMPTON PUBLIC SCHOOL, No. 1. *Arnold Bros., Printers, Rushland, Pa.*

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real estate

4 ACRE ESTATE

Pointed stone 4 bedrm., 2 1/2 bath, family rm., 2 fireplace home in a nice rolling country setting South of Doylestown. Exceptionally well finished having flagstone center hall, very large living rm., dining rm., double size kitchen with self-cleaning oven, garbage disposal and dishwasher, family rm. with bookcases, freezer and laundry rm., 3 zone hot water oil heat, full basement. Attractive barn-design garage [3 car] with large rm. above. Lovely trees, shrubbery and landscaping. Underground electric and telephone service. Other features of refinement. Excellent value at $63,500.

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In fine rural-residential area, near Doylestown, a spacious brick and frame split on one acre. Just about completed, the house has entrance hall, living room with fireplace, dining room, equipped kitchen with breakfast area; above, 4 spacious bedrooms, two tiled baths and storage room; at lower level, a spacious family room, also with fireplace, a fifth bedroom, powder room and laundry. Two-car garage. A fine quality house especially designed for the larger family. $38,500.

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